

## Competition: Win tickets to Wrestling Showdown

# Bone crunching, high-kicking action

The over the top, larger than life world of professional wrestling arrives in Bath as Komedia hosts an afternoon of bone crunching, action-packed entertainment.

The family friendly event on Sunday November 11, will see a total of 16 top stars do battle in five pro bouts of tag team, championship and grudge matches featuring top international competitors.

The impact wrestling 'King Of The Mountain' Bram will fly to the UK for just one day to challenge man mountain Chris Andrews in the feature presentation.

Charlie Sterling returns to team up with WWE NXT UK 'English Lion' Eddie Ryan to face off against Bane and Bronson. Other stars set to appear include The Saint, Olly Lloyd, Dan Splash, Tiger Ali, Owen Wall, 'Country Big' Joshua Knott and other WWE UK names such as Jack Starz.

A spokesman for promoter Event Management said: "Wrestling fans in Bath have always given us a warm welcome over the years.

"We held our first bout here 15 years ago and now hold the events at our new home, Komedia.

"We bring the biggest names in the world to our shows and look forward to giving our fans another action packed afternoon of live entertainment as we celebrate 20 years of action."

The event runs from 3.40pm to



6pm (doors open 3pm), afterwards there will be a chance to have photos taken and collect autographs from the star-studded roster.

General admission tickets are priced at just £12.50 each all ages. Available on the door at 3pm or in advance from the venue in person or call 01225 489070 or online at [www.csfshop.co.uk](http://www.csfshop.co.uk). Advance booking is advised, email [office@csfwrestling.co.uk](mailto:office@csfwrestling.co.uk)

The Bath Chronicle has teamed up with the Wrestling Showdown to offer a special 20th anniversary competition prize of a VIP Pass comprising 4 ringside seats and 4

meet and greet passes to see all the wrestlers.

**To be in with a chance of winning all you need to do is tell us who impact wrestling 'King Of The Mountain' Bram will take on in his challenge?**

Note: VIP Ringside Seating is only available to purchase by booking online from CSF. Limited Meet and Greet with Bram, including a professional photo and autograph also only available to book online. All ages welcome. Visit CSF on Facebook for all live event information and news: [facebook.com/csfprofessionalwrestling](https://facebook.com/csfprofessionalwrestling)

### Bath Chronicle/Wrestling Showdown competition

Answer: .....

Name: .....

Address: .....

Phone number: .....

**Send your entry to reach us by November 1 to: Wrestling Showdown Competition, Bath Chronicle, Westpoint, James Street West, Bath BA1 2DA**

### Reach plc Ts&Cs and data statement:

All data shared in entering this competition will be used for administration ONLY. Winners contact details will be passed to the client CSF Wrestling in order to ensure that prizes can be received.

Reach plc and members of its group will not use your data for any marketing purposes. After 90 days from the competition closure (November 1) all entry details will be deleted.

We take data protection very seriously, and your data will not be shared with any third parties. Please see our privacy notice <https://www.somersetlive.co.uk/privacy-policy/> and terms and conditions at <https://www.somersetlive.co.uk/terms-conditions/> for details.

## Review: Awful Auntie

### Awful Auntie Theatre Royal Bath

Childless as I am, on Tuesday I shamelessly made date night watching David Walliams' best-seller Awful Auntie at the Theatre Royal Bath.

I adored Roald Dahl stories growing up, so I was hoping for something reminiscent of his wonderfully clever comedy - he and Walliams shared iconic illustrator Quentin Blake after all. Add to this the show's adapter and director Neal Foster's involvement in Horrible Histories (another nostalgic favourite) and expectations were high.

Sadly I didn't feel Awful Auntie scratched this itch for me. But that doesn't mean I didn't think it brought something to the table.

The theatre was packed with children and there wasn't a restless wriggler in sight. The fast-paced comedy and thriller kept its young audience enthralled with lots of physical comedy, pantomime-like puppetry and a fair bit of toilet humour. There's nothing like talk of bottoms and farts to get kids giggling.

Pure silliness exudes from the very start with lead Stella waking



Children's favourite Gibbon (Harry Sutherland) and Aunt Alberta (Richard James)

up from a three month coma trapped neck to toe in bandages.

She quickly discovers that her Aunt Alberta's story of her accident is far from the truth and so begins the fight of her life against her awful auntie.

The butler Gibbon (Harry Sutherland) breaks up the story with classic witless slapstick - and the kids loved him.

To preserve momentum and suspense, Neal Foster decided only to cut the scene overnight. To

this end, the set designer Jackie Trousdale did a brilliant job, creating a whirring, elaborate set that could keep up with the rollicking pace of the actors.

Awful Auntie was wisely a bit shorter than a normal evening show. You'll be out before 9 - and crucially before your children's attention spans wane. Just perfect for getting the kids excited by being out at night, without losing too much precious sleep.

Personally I think the best chil-



Pictures: Mark Douet

dren's stories are multi-layered with subtexts that engage parents too - after all they play a leading role in choosing their kids' entertainment.

But it was clear I wasn't the intended audience - so I called in the experts.

"What did you think?" I asked the young girl beside me.

"I really enjoyed it," she said.

And her favourite character?

"I liked the servant [Gibbon] because he's silly."

So there you have it - Awful Auntie offers perfect innocent half-term fun for the kids. But it might be a case of adults having to grin and bear it.

■ Awful Auntie, from the award-winning West End producers of Gangsta Granny, is at Theatre Royal Bath until Saturday, October 27 with daytime performances available. Tickets start from £16.50 for children and £19.50 for adults.

By Elise Britten