

Thistleborough High School's end of year dance is coming up and everyone is excited. Everyone except Hermia that is. Her father won't let her go to the dance with her girlfriend Lysandra. He wants her to go with Demetrius, the boy her best friend Helena loves.

But Hermia and Lysandra soon hatch a plan...

None of our characters are prepared for the meddling of the cheeky fairies of Thistleborough Woods.

Join our four teenagers as they enter a world of mischief and magic. Their plans could not go more wrong and the results could not be more surprising.



A Midsummer Night's Dream

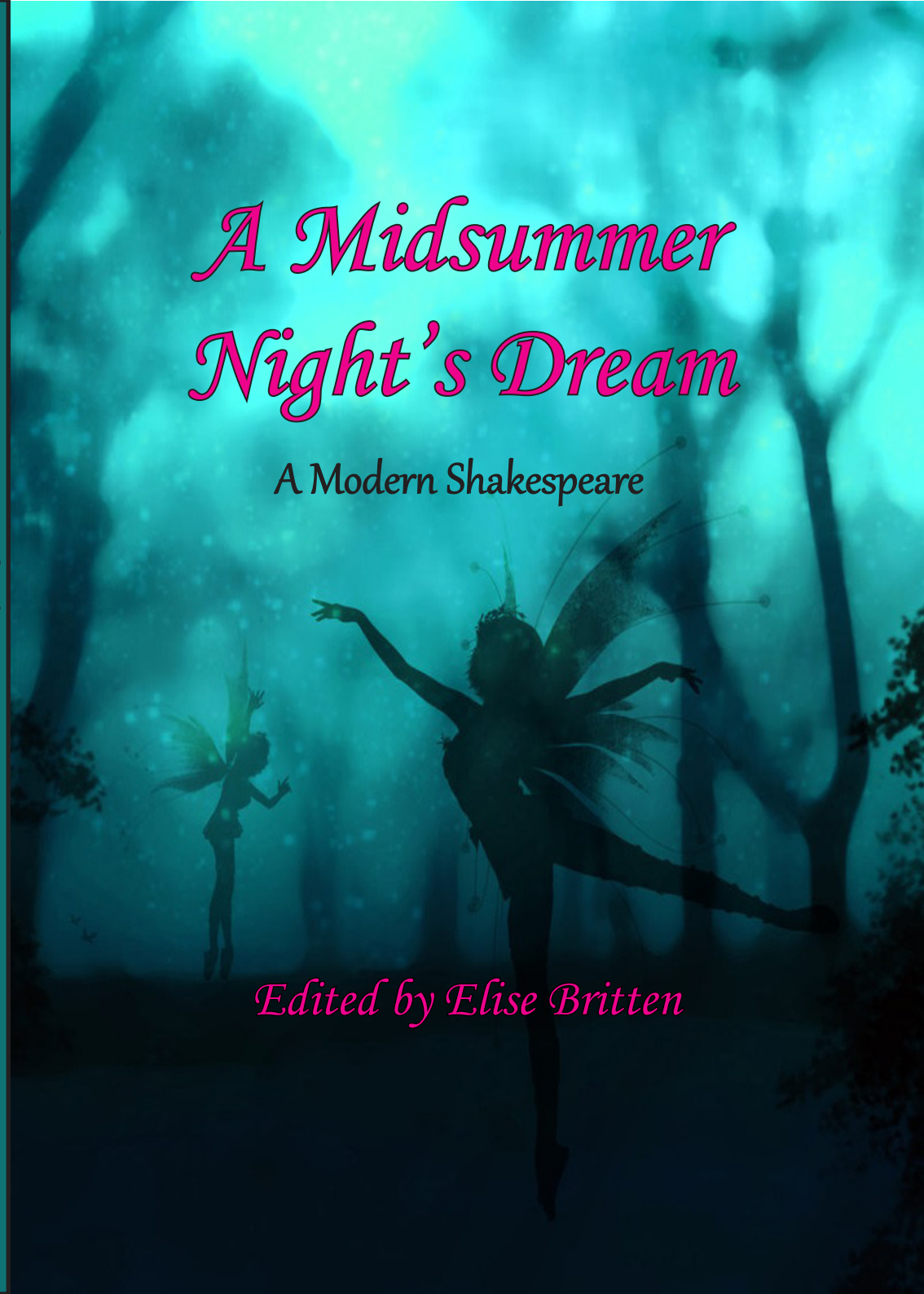
Edited by Elise Britten



A Midsummer Night's Dream

A Modern Shakespeare

Edited by Elise Britten



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A Midsummer Nights Dream

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from Charles Lamb and Mary Lamb's *Tales from Shakespeare*, 1807

Also based on William Shakespeare's original play
A Midsummer Night's Dream c.1595

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A Midsummer Night's Dream

A Modern Shakespeare

Edited by Elise Britten

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Chapter One

Hermia was the most popular girl in her year at school, but she was far from the happiest. Every day as she gossiped with her friends in the school corridors, Hermia laughed and tossed her long blonde hair like she didn't have a care in the world. On the outside, she had every reason to be happy, but few could see how sad she felt inside.



As the end of the summer term approached, the students of Thistleborough High School grew more and more excited. The end of year dance was just days away. Everyone except Hermia seemed to think it would be the best dance they had ever had. Hermia's father Egeus had arranged for her to go to the dance with his friend's son Demetrius. Hermia felt that her father was being really unfair. After all, everyone else was able to choose their own dates.

You see, Hermia was actually in love with her girlfriend Lysandra. The two girls went to different schools so it was hard to see each other. Despite her best efforts to convince her father to let her date Lysandra, Egeus would not budge.

"This is just a phase Hermia," Egeus argued. "We're a respectable family, please don't embarrass us like this!"

Demetrius was no help, "Give me a chance Hermia. We'll make a good couple, you'll see."



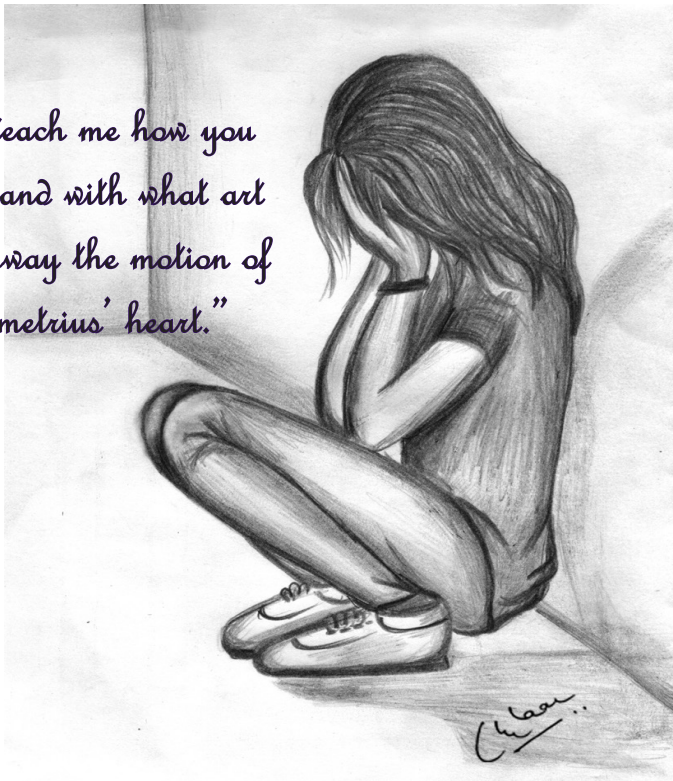
To make matters worse, Hermia knew that her best friend Helena had dated Demetrius a few years ago. She knew that Helena still had feelings for him. Demetrius had refused to go to the dance with Helena. Poor Hermia had no idea what to say when Helena begged her to tell her how she could make Demetrius like her.

"What do you have that I don't?" Helena moaned.
"Is it because of my boring brown hair and freckles?"

"Don't be silly, you're beautiful Helena," Hermia said.

She wished she knew a way to make Demetrius fancy Helena.

*"O, teach me how you
look, and with what art
You sway the motion of
Demetrius' heart."*



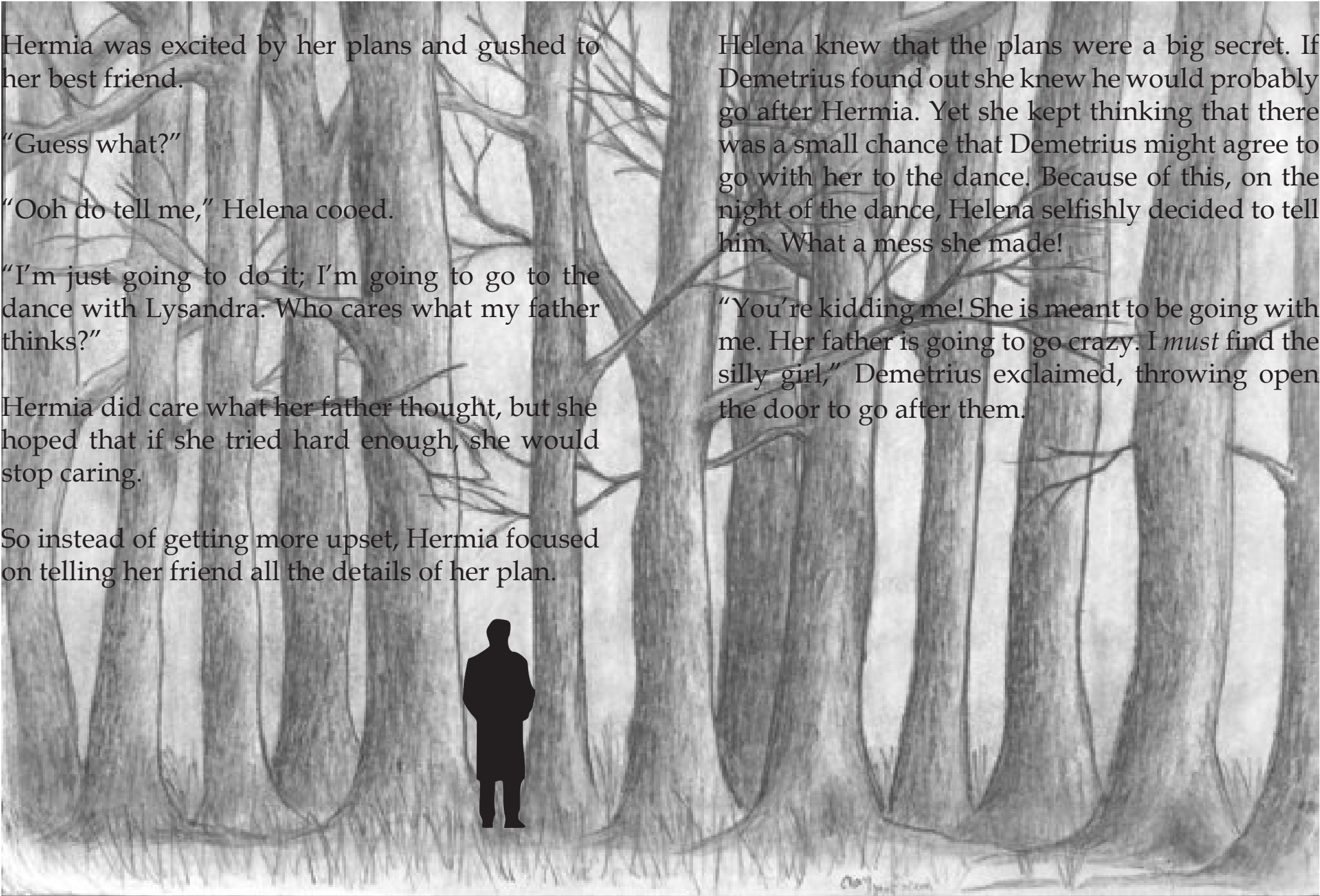
Chapter Two

Lysandra was very upset when Hermia told her she couldn't come to the dance.

"But I'm your girlfriend!" Lysandra cried. "I don't understand."

Hermia shrugged and sighed, "I bet my dad thinks that dating Demetrius will change my mind about you."

Hermia was normally a very well-behaved daughter, but seeing how upset Lysandra was made her angry. Hermia agreed to ignore her father and sneak away on the night of the dance to go with Lysandra. They planned to meet in the woods at the edge of town. They thought that they could sneak into the dance later in the night, when the teachers had stopped checking names off the register.



Hermia was excited by her plans and gushed to her best friend.

"Guess what?"

"Ooh do tell me," Helena cooed.

"I'm just going to do it; I'm going to go to the dance with Lysandra. Who cares what my father thinks?"

Hermia did care what her father thought, but she hoped that if she tried hard enough, she would stop caring.

So instead of getting more upset, Hermia focused on telling her friend all the details of her plan.

Helena knew that the plans were a big secret. If Demetrius found out she knew he would probably go after Hermia. Yet she kept thinking that there was a small chance that Demetrius might agree to go with her to the dance. Because of this, on the night of the dance, Helena selfishly decided to tell him. What a mess she made!

"You're kidding me! She is meant to be going with me. Her father is going to go crazy. I *must* find the silly girl," Demetrius exclaimed, throwing open the door to go after them.

Chapter Three

What none of our characters were prepared for, were the unseen antics of the fairies who lived in the woods of Thistleborough.

At the same time that Hermia and Egeus were arguing, Oberon the king, and Titania the queen of the fairies were unhappy with each other too. Oberon had come up with a mean trick to play on his wife. He called on his friend Puck to help him.

Puck was a particularly cheeky fairy who regularly played pranks on the people of the town. He liked to make people spill drinks or fall off their chairs in the middle of a serious story, causing everyone watching to laugh. One time he churned up the milk in a carton, so when a child went to pour milk on their morning cereal a big blob of butter fell out instead. The poor child's parents told him off for messing about when he was late for school.



"Find me some little purple
love-me-not flowers, I
have a job for you,"
Oberon said to Puck.

Both Oberon and Puck
knew that love-me-
nots are very powerful
magical flowers.
When their juice is
dropped onto the eyelids of
someone sleeping, they will
wake to adore the first one
they see.

Puck, as a great lover of such mischief, ran to get the special flower. With the powerful juice in his hands, Oberon went to find Titania. He found her settled upon a bed of wildflowers being sung to sleep by other fairies.

*"Wild animals of the starry night,
Give our Queen no cause for fright.
May no charm nor harm come to her,
So from peaceful sleep may she not stir."*

Once Oberon was sure Titania was asleep, he snuck up to her. Placing the juice upon her eyes he chanted:

*"When you wake, whatever you see,
Upon them your love will be."*

Oberon wished to cause his wife the most embarrassment he could, so he searched for the perfect person to place before her.

When she opened her eyes, Titania immediately began to pour out adoring words.

"Oh what an angel you are!" She gushed.

She ordered her fairies to serve him her finest food and entertainment. Then she hung a chain of her most beautiful flowers around his neck.

All the while Oberon secretly watched her chuckling. For the person the queen was adoring, was not a person at all, but a big ugly donkey!

"Let me rub your hairy cheeks and kiss your big ears, dear one," Titania asked.



Chapter Four

It was into this scene of magical mischief that our teenagers wandered. Helena trailed after Demetrius on his mission to find Hermia. Poor Helena was trying to remind Demetrius of their happy past together, but Demetrius wasn't interested.

"For goodness sake Helena, leave me alone. Don't you get it? I don't want anything to do with you. Go away!"

Oberon, who was watching on unseen, felt sorry for Helena. He thought Demetrius was being very mean to her. He ordered Puck to try to use the magical power of the love-me-nots on the teenager wandering the wood, so that he would return Helena's love. He told Puck that he would recognise his target by their bright red shirt.

In another part of the woods, Hermia and Lysandra found themselves totally lost.

"This was *meant* to be a shortcut," Hermia moaned as she realised they had done the same loop three times.

The girls were so tired from all their excitement and walking. They decided to lie down to rest on nearby banks in a clearing, just for a little while. Soon they began to drift off to sleep.

Puck found the pair fast asleep on opposite sides of the clearing. Seeing a figure dressed in bright red, he placed the juice on their eyelids. Puck was happy with himself, as he thought he had done exactly what Oberon had told him to. He had no idea about the mess that he was making! For Puck had placed the spell on Lysandra, not Demetrius, all because they chose to wear the same colour that night.

"What hast thou done? thou
hast mistaken quite
And laid the love-juice on some
true-love's sight."

Chapter Five

While Puck was working his mischief, Helena had lost sight of Demetrius as he charged off deeper into the woods without her. Helena wandered through the trees alone crying. She was not paying enough attention to where she was going and she suddenly found herself falling onto the damp ground. Helena realised with surprise that the lump she had tripped over was Lysandra.



“Garghh,” Lysandra was startled awake.

The first thing Lysandra saw was Helena’s face as she leaned over her to check that she was ok. Lysandra immediately started declaring her feelings for the very confused Helena.

“My goodness, how beautiful you are Helena. How can I date Hermia when you are around?” Lysandra gushed.

Helena knew that Lysandra was in love with her best friend. She thought that she must be making fun of her. So Helena ran off again into the woods, even more upset.

But Lysandra was blinded by magic, and could not remember her love for Hermia. Without a second thought, she followed after Helena.

Hermia awoke to find she was all alone. The wood was completely silent around her. Hermia was very scared. She was worried about what had happened to her girlfriend so she began to search for her.

Chapter Six

Puck realised now that he had made a big mistake. This upset him, because although he loved to play tricks on the people of the town, he did not like to really hurt them.

Puck searched for Demetrius and found him resting. Demetrius had grown tired and given up searching for Hermia. He began to wonder why he had come after her in the first place.

What is the point? Demetrius thought as he began to doze. *She loves someone else.*

Seeing Helena was coming their way, Puck took the chance to use the magical flower as he had meant to all along.

Demetrius awoke to a distraught Helena questioning him.

“Have you not had enough of chasing after a girl who doesn’t want you? Please help me to find my way home and I will never bother you again.”

“Bother me again? My dear Helena, I hope that you will never leave me again! I don’t know how I didn’t see this before. It is you I love, not Hermia,” Demetrius said, as he too fell under the magical spell of the love-me-not juice.

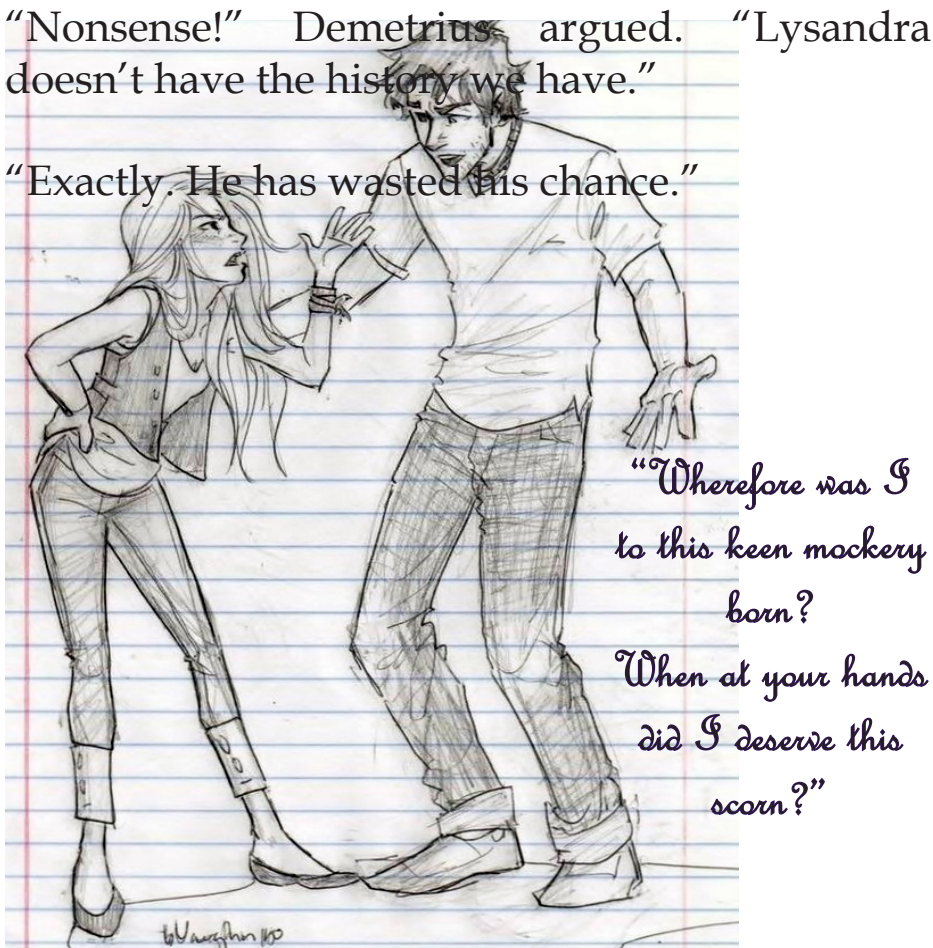


At this point Lysandra found Helena, who she had been searching for. Both Demetrius and Lysandra continued to confess their feelings to Helena.

"Oh Helena, Demetrius cannot love you as much as I do," Lysandra declared.

"Nonsense!" Demetrius argued. "Lysandra doesn't have the history we have."

"Exactly. He has wasted his chance."



Hermia followed the sound of their raised voices and entered the bizarre scene. Helena turned on Hermia, thinking that her friends must have decided together to play this horrible trick on her. Helena did not know that Hermia was just as confused and upset as she was by Lysandra's change of heart.

"How could you be so mean to your best friend?" Helena accused. "Why would you want to make fun of me by having both of them pretend to like me? What have I ever done to you to deserve this?"

Hermia replied in tears, "How could you pretend that I have done this to you? I have never tried to keep Demetrius from you. So why would you steal Lysandra from me?"

Demetrius and Lysandra moved away so that they too could argue with each other.

"Helena wants to be with me, she always has," Demetrius argued.

"You don't deserve her. You have treated her terribly," Lysandra replied.

Hermia and Helena not wanting to lose the others again, once more followed after them.



*"Thou see'st these lovers
seek a place to fight:
Hie therefore, Robin,
overcast the night."*

Chapter Seven

Oberon, the fairy king, heard the arguing teenagers and was not happy.

"This was *not* the plan Puck. Did you do this intentionally?" Oberon asked.

"No my King. I am very sorry. You told me I would recognise my target by their red clothes. I did not think that there would be two in red in the woods tonight," Puck explained.

"Then you must fix this," Oberon commanded. "Make the night so foggy that all four cannot see each other to fight. Fake their voices to lead them in wrong directions. And when they are so tired that they must sleep again, undo the spell on Lysandra so that she will return to loving her girlfriend. With any luck, they will believe that they have simply shared a terrible dream and all will be as it should."

Puck hurried to do what he was told. He led the weary four around in circles until they all lay down to sleep. Puck felt guilty that his tricks had caused so much damage. He no longer thought that it had been right to meddle with such important things. He decided to remove the charm from both Lysandra *and* Demetrius. He hoped that when they awoke, it would be as if he had never done anything.

Oberon also felt that he should be more careful with the power of the love-me-not flowers. He went to his queen at once and undid his magic. Having watched the teenagers arguing for so long, he did not want to fight with his wife any more. He made an effort to make up with Titania. He then told her all about the strange events that had happened that night. They decided to go together to see the end of the story.



Chapter Eight

Hermia and Lysandra woke up close to each other. Lysandra was no longer blinded by magic and could feel her love for Hermia again. They were very confused about what had happened.

Perhaps it was just a very strange dream, they thought.

Demetrius woke up no longer under a magical spell. Yet looking at Helena he thought about all the lovely memories he had remembered during the evening. When Helena woke up, she found that Demetrius still wanted to be with her. She began to realise with great happiness, that Demetrius meant what he said.

All four teenagers were back to being the best of friends. Now that the mist had cleared, they began to make their way home.

As Demetrius no longer wanted to be with Hermia, they agreed that he should try to convince Hermia's father Egeus to allow her to date Lysandra.

Yet before they had left the woods, Hermia found herself being wrapped up in the arms of her father.



"Hermia, my silly girl, we've been looking everywhere. What were you thinking? Don't you ever run away from me again!" Egeus said, holding her tightly. "We must get you back to all your parents at once. They are all so worried," he declared to the group.

"Don't you see Egeus? Hermia only did this because she didn't want to pretend to be somebody else for another night," Demetrius said.

Egeus stopped walking and looked at his daughter.

"You really did this just because I said you couldn't go to the dance with Lysandra?" he asked.

"I love her Dad," Hermia replied.

"I had no idea it was so serious... I'm sorry," her father said quietly.

To their great surprise Egeus finally accepted Hermia and Lysandra dating. Everyone headed to the dance full of joy.

Of course, they had by now missed nearly the entire dance. Yet Hermia thought that it was the best she had ever been to after all.



Oberon, Titania and Puck all cheered as they watched the happy conclusion of the night's drama. They were so glad that they held a great party throughout the whole of their fairy kingdom.

Of course they were still unseen and unheard by the people of Thistleborough. Our teenagers were left to wonder if it had all just been a strange midsummer night's dream.



Discussion Questions

Comprehension Questions

- 1) Where did Hermia and Lysandra agree to meet the night of the dance?
- 2) What animal did Titania, the queen of the fairies, get tricked into adoring?
- 3) What colour clothes was Puck told to look out for when using the love-me-not juice?
- 4) What weather conditions did Puck create to stop the teenagers fighting?

Challenging Comprehension Questions

- 5) Why does Hermia's father Egeus not want her to date Lysandra?
- 6) Why did Helena tell Demetrius about Hermia and Lysandra's plan to secretly meet on the night of the dance?
- 7) How do you think Hermia felt when Lysandra left her alone in the woods and started declaring her love for Helena?

- 8) Why did Puck remove the magic spell from both Lysandra and Demetrius in the end?

Extension: Discussion Questions

- 9) Do you think Demetrius has been tricked into loving Helena by the end of the story?
- 10) How important do you think the role of the fairies is in the outcome of the story? Do you think the same ending could have come about in other ways?
- 11) Do you think Hermia's father Egeus meant to be hurtful to his daughter?
- 12) Can you think of better ways for Hermia to encourage her father to accept that she wanted to be with a girl?

Alternative Blurb/ Advertising for Schools

Thistleborough High School's end of year dance is coming up and everyone is excited. Everyone except Hermia that is. Her father won't let her go to the dance with her girlfriend Lysandra. He wants her to go with Demetrius, the boy her best friend Helena loves.

But Hermia and Lysandra soon hatch a plan...

This refreshing adaptation of A Midsummer Night's Dream, places Shakespeare's classic story in a contemporary context, where Hermia struggles to have her father accept that she is gay.

This book forms a great introduction to Shakespeare for students in the final years of primary school. It is also perfect for using alongside the study of original Shakespeare, to aid comprehension for students in early high school. Study questions of varying difficulty are included, to start discussions about the issues explored in the text.

Publisher's Brief

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Audience: Children around the age of 9-12 (school years 5-8)

Subjects: Children's fiction/ upper primary education/ lower high education

Special features: Discussion questions

Suggested price: £4.99 (with discounts for bulk buying)

Typesetter's Brief

General Instructions:

Page size: Width 148mm by height 210mm

Margins: 12mm on all sides including between double page spread

Manuscript: Prelims- 7 pgs, main text- 29 pgs, end matter- 2 pgs

Colour: Greyscale, except for cover

Illustrations: 16 greyscale drawings commissioned

Prelims:

Reviews (i): Start an extra line from the top of the page. Book Antiqua 16pt. Justify text with last line aligned left, without hyphenating

Half-title (ii): Start an extra 25mm from top of page. Heading Monotype Corsiva 30pt centre alignment, sub-heading immediately below Gabriola 24pt centre alignment

Imprint (iii): Calibri 12pt, centre alignment. Book titles in italics

Full title (iv): Start an extra 18mm from top of page. Heading Monotype Corsiva 48pt centre alignment. Sub-heading below Gabriola 24pt centre alignment. 'Edited by' at bottom of page above publisher's logo in Monotype Corsiva 24pt centre alignment

Acknowledgements (v): Start an extra line from the top, title Gabriola 24pt centre alignment. Leave a line below heading, main text Book Antiqua 16pt

Contents (vi): Start an extra line from the top, heading Monotype Corsiva 36pt. Leave a line, then centred table with invisible borders, text Book Antiqua 16pt. Chapter titles in table aligned left in their column, numbers centred in their column

Main Text:

Chapter headings: Monotype Corsiva 36pt, displace 14 mm extra from top of page, centre alignment

Body text: Book Antiqua 16pt, justify text with last line of each paragraph aligned left, without hyphenating

Captions in pictures: French Script MT 20pt, double quotes, centre alignment within allocated space

Paragraph styles: No indent, one line spacing between paragraphs. If at the top of a new page, or under an illustration, also leave a line. Leave two lines if under chapter heading and use 3 line drop cap for first letter

Page numbers: Book Antiqua 16pt bold. Centred at bottom of page, just below bottom border

Speech: New paragraph for speech and each new person speaking. Double quotes for speech, closing punctuation within quotes. Thoughts in italics without quotes. Lyrics in double quotes and italics. Align speech and thoughts as normal paragraph, but centre align lyrics

End Matter:

Discussion Questions (30-31): Chapter heading Monotype Corsiva 36pt, displace 14 mm extra from top of page, centre alignment. Sub-headings Gabriola 24pt, left alignment. Body text Book Antiqua 13pt. Number questions, leave a one line space between each and under sub-headings. Justify text with last line of each paragraph aligned left, without hyphenating

Illustrator's Brief

All pictures are to be pencil greyscale sketches with shading. Please focus on the emotions of the characters where possible. Some illustrations will have decorative captions put in place by the editor (details in the following table). An example of the style desired can be found here:

<http://www.evigstottner.co.uk/www.evigstottner.co.ukblack-and-white-childrens-illustrations>

Things to remember about characters:

Hermia- long blonde hair

Helena- brown hair, freckles

Oberon and Titania- should be depicted wearing crowns

Picture no.	Page no.	Requirements	Rough example included (see Works Cited)
1	ii	A group of fairies flying, bottom $\frac{2}{3}$ page	Rocich, 2015
2	1	Sad Hermia looks out classroom window, bottom $\frac{1}{2}$ page	abook.org, 2015
3	3	Sad Hermia looks uncomfortable with happy Demetrius, top $\frac{2}{3}$ page	Makarova Olga, n.d.
4	4	Helena cries sitting against wall, bottom $\frac{1}{2}$ page. Please leave space for caption: "O, teach me how you look, and with what art You sway the motion of Demetrius' heart."	Rameshwar Somawar, 2015
5	6-7	Full double page spread of woods which needs to be suitable to go behind text. Please include a figure entering the woods, on left page, bottom $\frac{1}{4}$ page	Clay-Mation, n.d. and Victoria, 2013
6	9	Cheeky Puck casting spell. $\frac{1}{2}$ page wide (to left) and $\frac{2}{3}$ page long. Will have text around image	<i>Puck (mythology)</i> , n.d.
7	11	Silly looking donkey in clothes with hearts around him, almost full page	Phee McFaddell, n.d. and Clipart Panda, 2014
8	13	Lysandra asleep on the forest floor, bottom $\frac{1}{2}$ page. Needs to be suitable to have text over most of it and caption: "What hast thou done? thou hast mistaken quite And laid the love-juice on some true-love's sight."	Arsh, 2015
9	14	Scared Helena lost in forest, bottom $\frac{1}{2}$ page	Beautiful-vegan14, n.d.
10	17	Magical flower, $\frac{1}{2}$ page wide (to right) and full page long. Will have text around image	Kimiko Takahashi- Tan, 2013
11	18	Demetrius and Lysandra argue about Helena, bottom $\frac{2}{3}$ page. Will need to be able to have text over the top $\frac{1}{4}$ of the image and space for caption: "Wherefore was I to this keen mockery born? When at your hands did I deserve this scorn?"	B. Vaughn, n.d.
12	20	Cartoon cloud blowing mist towards opposite page, almost full page. Will have caption below image: "Thou see'st these lovers seek a place to fight: Hie therefore, Robin, overcast the night."	<i>Free Colouring Pages</i> , n.d.
13	23	Happy Oberon and Titania are reconciled, full page	Cappie Chan, n.d.
14	25	Relieved Egeus and Hermia hug, bottom $\frac{2}{3}$ page	Stands-With-A-Pencil, n.d.
15	27	Picture of Hermia and Lysandra from behind holding hands, almost full page	<i>Cute Easy Drawings</i> , n.d.
16	29	Winking Puck, full page. Will have caption: "That you have but slumber'd here While these visions did appear."	Phee McFaddell, n.d.

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